

# Texas Fifth Grade Art

## Foundations: Observation & Perception

Students use critical thinking, imagination, and senses to understand—and talk about—art:

- ☐ Develop and communicate ideas from personal experiences (self, peers, family, community) and imagination as inspiration for original art
- ☐ Use appropriate art vocabulary—**elements** (line, shape, color, texture, form, space, value) and **principles** (emphasis, pattern, movement, contrast, balance, proportion, unity)
- ☐ Discuss how elements serve as building blocks and principles as organizers in artwork

## Creative Expression

Students actively create original works using various media:

- ☐ Communicate ideas through original art using diverse media.
- ☐ Integrate personal experiences into artwork.
- ☐ Use elements and principles intentionally in compositions.
- ☐ Produce drawings, paintings, prints, sculptures (modeled forms), and other forms including ceramics, fiber art, constructions, digital media, and photography

## Historical & Cultural Relevance

Students explore art through history and culture:

- ☐ Demonstrate awareness of historical and cultural contexts.
- ☐ Compare the purpose and expressive qualities of artworks from various cultures/times and evaluate artists' use of media, techniques, symbols, and emotion
- ☐ Connect art study to possible careers (e.g., graphic artist, illustrator, photographer, interior & web designer)

## Critical Evaluation & Response

Students analyze and reflect on art:

- ☐ Respond to and evaluate artworks by themselves, peers, and major historical or contemporary artists.



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- ❑ Build portfolios, virtual galleries, or physical collections for self-assessment or exhibition (including sketchbooks, electronic images)

## Quick Checklist – Grade 5 Art

Strand	Key Student Expectations
<b>Foundations</b>	<ul style="list-style-type: none"><li>– Create ideas from life/imagination</li><li>– Use art vocab (elements/principles)</li><li>– Discuss elements/principles roles</li></ul>
<b>Creative Expression</b>	<ul style="list-style-type: none"><li>– Integrate life experiences into art</li><li>– Compose using elements/principles</li><li>– Produce varied media artworks</li></ul>
<b>Historical &amp; Cultural Relevance</b>	<ul style="list-style-type: none"><li>– Compare art from different cultures/times</li><li>– Evaluate artist choices (media, symbols, emotion)</li><li>– Explore art career connections</li></ul>
<b>Critical Evaluation &amp; Response</b>	<ul style="list-style-type: none"><li>– Analyze/respond to art by self, peers, artists</li><li>– Build portfolios/galleries for reflection/exhibition</li></ul>

